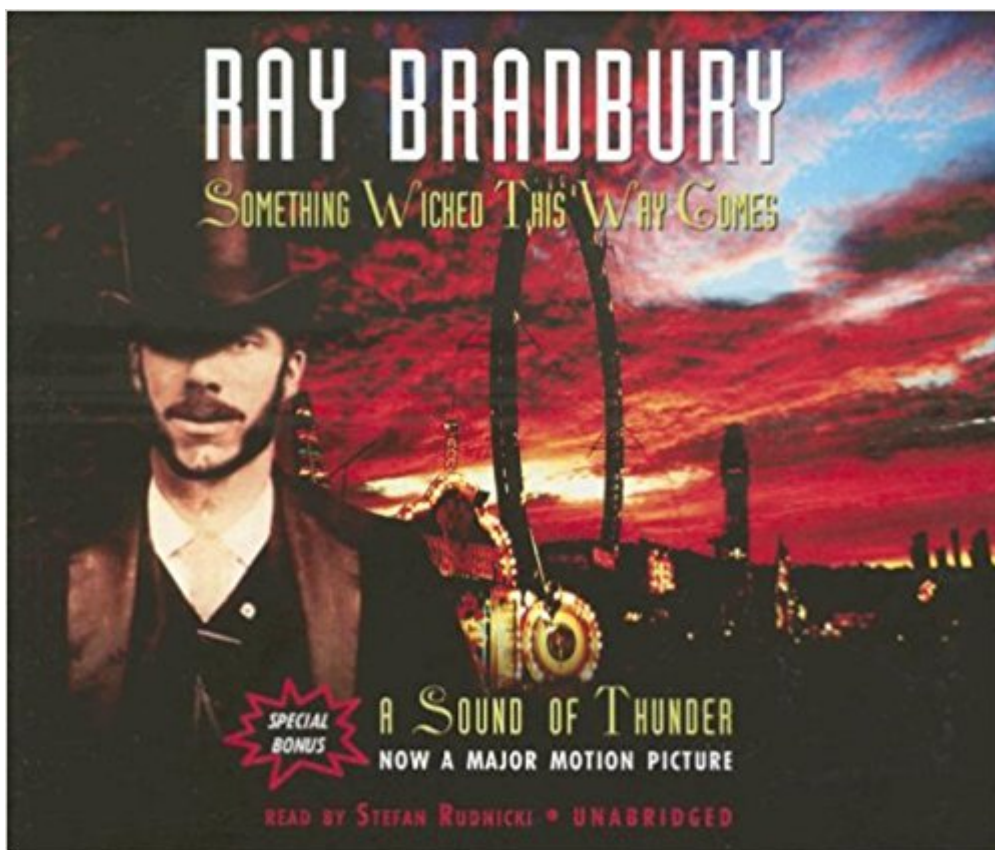


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Something Wicked This Way Comes/A Sound Of Thunder



Synopsis

In *Something Wicked This Way Comes*, two teenaged boys try to save the souls of the town when a "dark carnival" sets up its frightening attractions. In *A Sound of Thunder*, a safari company transports adventurers back in time to hunt animals, but one foolish hunter upsets the plan, and with it, the course of the future. --This text refers to an out of print or unavailable edition of this title.

Book Information

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Customer Reviews

With his deep, gentle voice, Stefan Rudnicki lures the listener into this audiobook like the sirens of old. His vocal range and well-paced narration leave listeners trapped in a hypnotic trance as he juggles the dark mood of the story with the light and youthful vigor of protagonists Will Holloway and Jim Nightshade. The smoothness of Rudnicki's performance enhances this haunting tale of a fiendish carnival as it attempts to prey on a local town. With the help of Will's father, the heroes must defeat the evil machinations of the carnival without succumbing to its many temptations. Rudnicki sustains his energy for an encore performance, the bonus story, "A Sound of Thunder." L.E. © AudioFile 2006, Portland, Maine-- Copyright © AudioFile, Portland, Maine --This text refers to an out of print or unavailable edition of this title.

Great story

Dark is truly a scary monster. I cannot think of a more horrifying image than skin being covered with

crawling, squirming images that seethe and move deeper under the flesh and surge out in the next moment. One spider crawling up my arm is enough to give me a fit. In movies, an illuminated man usually is pictured as a tattooed man - but that is not what Bradbury created here. This being's skin literally crawls around because of multitudes of images being alive. (Plus, Dark enslaves souls because he feeds on their suffering, and age is not a consideration - he'll take children as well as men and women.) I know I've become jaded to horrific visual special effects in movies. Under the skin crawlies or burns or bloody tears are common. But I've never seen this holographic/maggoty effect done except for where a tattoo of an eagle or other single creature pulls away from the skin and flies off. The other movie effect is some maggots or similar insect-like creatures which bump around under the flesh. But maggoty-like moving faces that seeth and crawl on the skin? It brought to mind a particular Doctor Who episode, which was also creepy, but I think Bradbury's creation was far worse. Now that I've completely freaked you out, you should know this is not a gory or excessively violent book. Perhaps sensitive people should avoid it, but it would be a great book for a father to share reading with a son, and then to discuss responsibility in taking action if someone appears to be in trouble, the social boundaries of friendship and relationships, and how seductions into evil behavior are not always so easy to resist or easy to spot. Of course, this depend on what kind of kid you've got, too. Myself, as a child, I read everything I could get my hands on, so I was precocious to a degree and far ahead of my peers AND parents in comprehension and literary pretensions. I've grown out of part of this, can you guess what I still have to a fault? In this book Bradbury's word choices sometimes run away into thick fogs or overgrown gardens, and sometimes he gets lost exploring a sound/word group of descriptions that he tries to use instead of sentences for atmospheric actions or scenes. He's not as good at this as Dr. Seuss, but then this isn't Bradbury's strength. What he is good at is writing muscular speculative stories with vivid characters who face dramatic ethically challenging situations heroically, which can be read by people of all ages. I don't believe I would like carnivals at all. Sound of Thunder was included in my audiobook of Something Wicked. ... Hello, Tyrannosaurus Rex hunt! Cool!

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